

P.S.B.B.SENIOR SECONDARY SCHOOL.SIRUSERI

Celebrating the Language of the Soul

Music binds our soul, hearts and emotions. It cheers the spirit and lightens the heart. Our First GA for the academic year 2021-22 started off on a musical note with the celebration of World Music Day virtually.

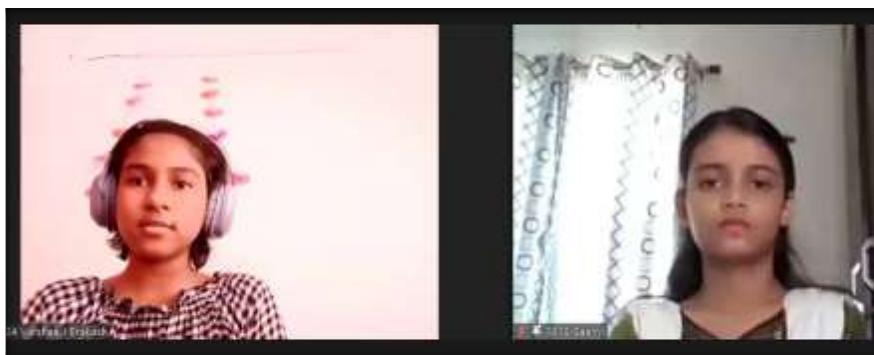
The objective of the event was to provide a platform for amateur musicians to showcase their talents. The budding singers and instrumentalists from std VI to std VIII gave an enthralling performance. The occasion was graced by our esteemed Principal. The GA began with a crisp introduction by the comperes, Saanvi and Varsha and the show commenced with a divine prayer song by Sahana of class VII who invoked the Almighty. The first participant Krishna Pradyun shared with us the magic of his fingers on the mridangam by playing a note set in Adi thalam. Then, came Priyanka Rautray who rendered the mesmerizing kriti, Paluke Bangara Mayena.

Music is enchanting in all its forms, be it Western or Carnatic. Aadit entered the stage to prove this with his guitar, playing a lilting piece of Russian folk music. Niranjana sang a brilliant composition by Muthuswami Dikshitar with elan. Then, the stage saw Haasini who sang the popular song, Ayarpadi maligaiyil. The mellifluous song enabled us visualize baby Krishna in His cradle. To receive the blessings of Lord Shiva, the destroyer of evil, came Sri Shivani who achieved this with her lyrical rendition of the Lingashtakam. Harini of class VII ushered in the patriotic fervour by singing Vande Mataram. Following her was Amrita the pianist who played 'Hoilday in Paris' by Wiliam Gillock which was instantly appealing and musically gratifying.

Kaashvi played the famous composition 'Homeward Path' with a blissful rhythm on the key board, making it all the more enticing. As Rishabh recited the Guru bhajan with his rich baritone an aura of spiritual bakthi pervaded. Resia's electrifying violin performance was the icing on the cake.

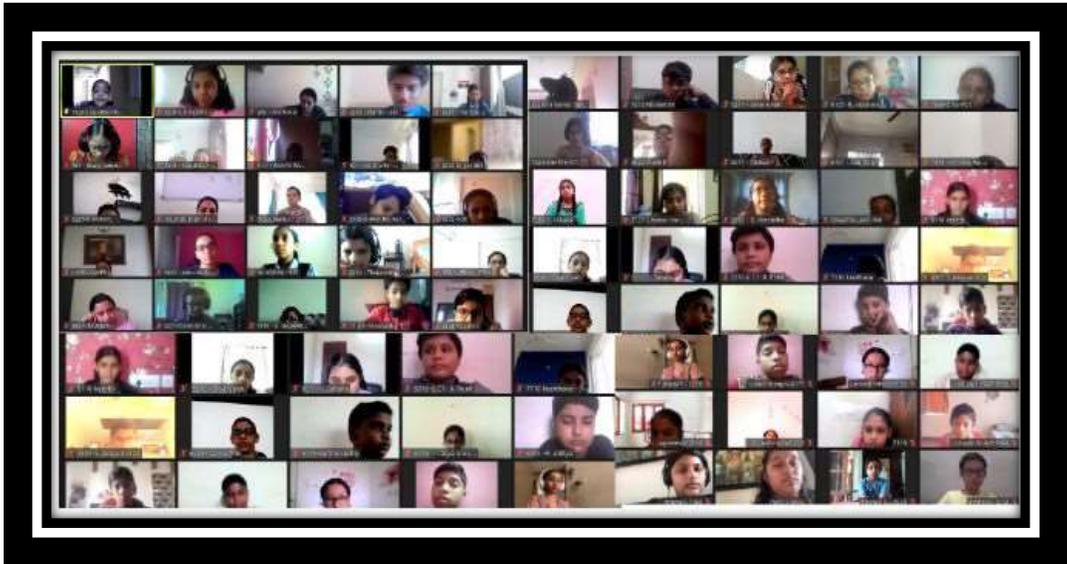
Sudarshana Gopakumar of class VII delivered the vote of thanks, which gratefully ended the show. The performers gave out a variety of songs, devotional, patriotic, folk, classical etc along with melodious rendition of different instruments like mridangam, keyboard, violin, etc.

All the young maestros were well appreciated by the teachers and each one's unique style made the GA a confluence of harmony.



The Commendable Comperes

The Strings, Chords & Notes -The Musical Trinity



The Spell-bound Audience

Shutterbugs

Jareshwar VIII CI

PSBB,SRS

