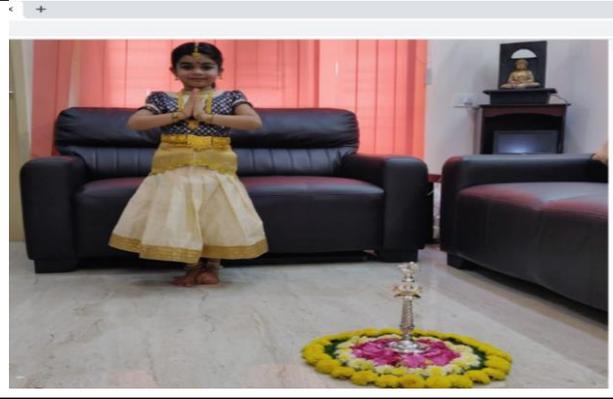


Onam Celebrations on the Virtual Platform

Class & Section: One A, B, C & D, PSBB T.Nagar



Prayer song by Maya of IA was on Lord Ganesha. So apt to begin the first GA of Std One!
Pooklam, by Jiya, was a visual delight as the intricate pattern was filled with fresh flowers.



As Bernhard Woeisen had rightly said, "Dance is meditation in movement, walking into silence where every movement becomes prayer". Varshini's beautiful dance had all these qualities while performing on the digital platform.



Tharika of IA spoke all about Onam - the story, people wearing new clothes, lavish feast prepared, traditional dance, games, music and many more with clarity and confidence.



Shreya of IB is explaining the importance of Onam - celebrated as a thanks giving festival to Lord Vishnu for his kindness and to seek his blessings for prosperity in the next year too. Her sincere approach was noticed by all.



Nethra of 1B - rendition of chetti mandaram thulasi song that lists the 10 flowers used for the Onam flower pattern – Thumba, Thulasi, Chethi, Hibiscus, Chembarathi, Shaankupushpaam, mandaram, jamanti, mukkuthi, Konkani was sweet and melodious.



“Onam is celebrated to honour the home-coming of a mythical-demon king Mahabali” says Shreyas of IB. His follow up statement “Mahabali was a demon but he was known for being generous and kind-hearted” instantly touched the hearts of the audience.



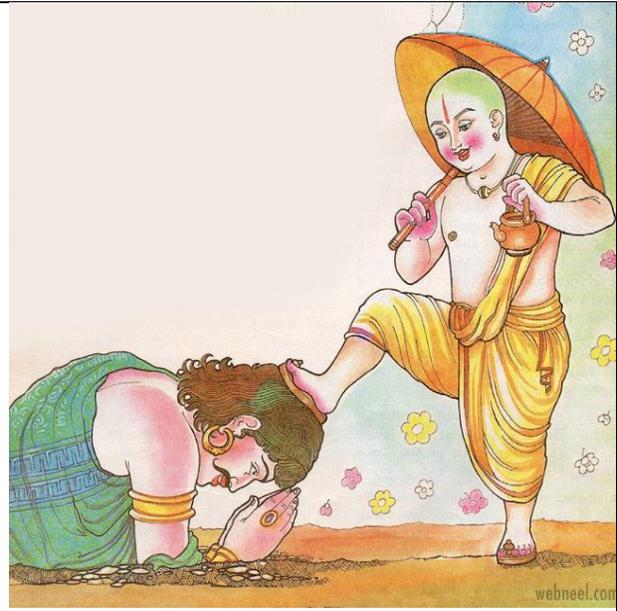
Shreya Krishna of IC offered flowers to the traditional kuthuvillaku, after performing a beautiful dance set to a divine music. This invoked the spirit of Onam festival.



AnanthaPadmanaban of IC, sang a beautiful Malayalam song, that explains the rule of the exemplary King Mahabali, with utmost sincerity and dedication. The audience were moved watching him sing.



Akshith of IC shared important details of Onam festival. It was so thoughtfully done that it amplified the vibes of festive energy and joy.



Aniket Aravind of 1D narrated the story of Mahabali with proper voice modulations adding spice to the scenes that he described.



Anjana Mathangi of 1D explained in depth the different events that take place during Onam. With colourful posters to support her speech, Anajana took the audience on a virtual Onam celebration.



Anya Kidambi concluded the programme by describing the innumerable dishes of the sumptuous Onam Sadya. The picture of the colourful dishes served on a banana leaf along with the details of the feast left lasting memories in the minds or rather the tastebuds of the audience.