

## A Musical Treat

A musical concert/lecture demonstration was organized by Spic Macay on 07/03/2019 at PSBB, T. Nagar.

Padma Bhushan awardee Sri. Trissur V. Ramachandran was the vocalist, supported by Sri.Sundaresan on the violin and Sri.Praveen on the Mridangam.Sri.Vaidyanathan accompanied on the Thambura.

After the artistes were warmly welcomed, Sri V. Ramachandran was formally introduced to the audience comprising of students of classes 4 to 8.



Sri. V. Ramachandran introduced the accompanying artists. He briefed the students on the two systems of Indian music, North Indian- Hindustani Music and South Indian- Carnatic Music. He also mentioned that Carnatic music is the most accurate, well defined form of music system. It is highly devotional and seeks to reach out to God for salvation.

Sri V. Ramachandran gave a brief history of the evolution of Carnatic music and great composers. He explained clearly about Raga and Laya. While demonstrating the different types of Laya, he invited the students to participate and the hall resounded with the thalams by the students. Students were told about the different rhythms and the increase in their speed exponentially was also demonstrated.

Sri Ramachandran also rendered two compositions, Vaatapi in Hamsadwani – Adi Thala–Muthusamy Dikshitar composition and Saamajavaragamana in Raga-Hindolam by Saint Thyagarajar in Adi Thalam. He explained the arohana and avarohana and students were encouraged to repeat them.



The excellent rendition of the extempore swaras, followed by fast swaras mesmerised the audience. He proved that music is the power of imagination and sense of creativity of the artist.

Sri Ramachandran explained how Mridangam and Violin are very important accompaniments for a concert. Mridanganist Sri Praveen demonstrated gave a solo performance, explaining and bringing out the nuances of playing the mridangam.

One is reminded of the verse

*“Sabdho Dhvamscha Varnacha  
Mridangaadi Bhavodhvani  
Sarva Sabdho Nibhovruddhi  
-ChrothrothpanalasthuKruhayathu”*

It clearly proves the traverses and significance of Mridangam.

It is said that Shruthi and Layam are the father and mother of sangeetham.

"Sruthirmathalayapidha"

The Dhvani and Varnam were very clear and soothed the hearts of the listeners.

The students asked questions and the artists patiently and happily replied to them. The concert came to an end with the rendition of Jayanthi Jayanthi Bharatha Maatha.



Mrs. Jayashree from Spic Macay thanked the school management for the opportunity given to them. Mrs. Durga Chandrasekar, Vice Principal, felicitated the artistes.